

Watford & West Herts Scottish Society Caledonian Ball 2020



This Crib by Stuart Kreloff is available at <https://my.strathspey.org/dd/list/23623/>

Watford and West Herts Scottish Society Caledonian Ball

Date: Saturday, 21 March 2020 _ Time: 7.00 for 7.30 pm - 11.30 pm

Venue: Allum Hall, Allum Lane, Elstree, WD6 3PJ

Band: Sandy Nixon and His Scottish Country Dance Band

** We respectfully request that pre-booking of dances is avoided to assist in the social pleasure for everyone **

Website: <http://www.WatfordScottish.org.uk>

Facebook: <https://www.facebook.com/WatfordScottish>

Ball practice for dancers who will attend the Ball and wish to top-up their knowledge on Sunday 15 March 2020, 2-6 pm, Recital Hall Nascot Wood Junior School, Nascot Wood Road Watford WD17 4YS - Please contact us if you wish to attend via Tickets@WatfordScottish.org.uk

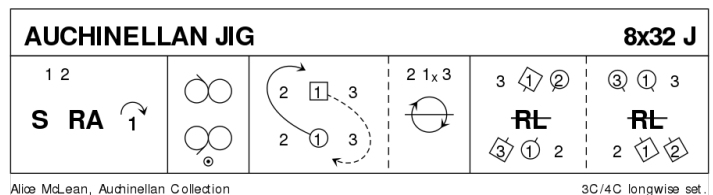
Revised: 20191006v2

Green = 'Easy' / Amber = 'Worth a Try' / Red = 'Arise and Get Help from Friends!'

1 AUCHINELLAN JIG J32 · 3/4L

Alice McLean: The Auchinellan Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | RHA | 1c cast as 2c dance up (2,1,3)
- 9- Mirror Reels3 on own side, 1c start in and down
- 17- 1c ½Fig8 Left (M up, W dn) ; all chase clw ½ round (3x,1,2x)
- 25- Diagonal R&L

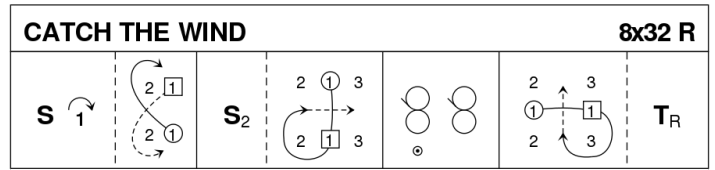


; Video at <https://youtu.be/R4fet98oN-k>

2 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

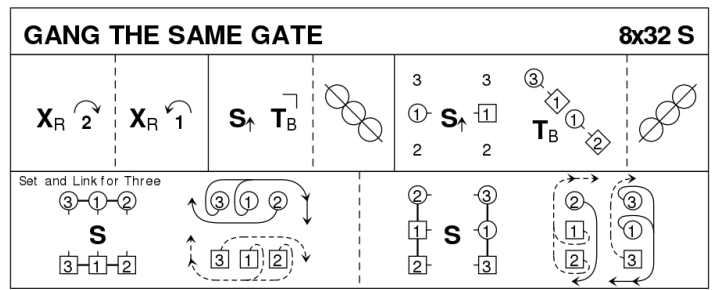
The original tune is a hornpipe

; Videos at <https://youtu.be/GeV2hpDsQqg> - https://youtu.be/x_bNZwvNRPo

3 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)



Milton Levy, RSCDS Book 36.4

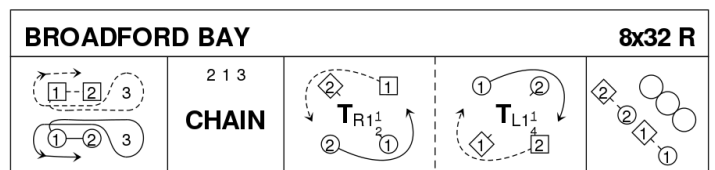
3C/4C longwise set.

; Video at <https://youtu.be/EuyO6j7AKk4?t=149>

4 BROADFORD BAY R32 · 3/4L

Anne Grant: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c (leading)+2c (dance up to begin), dance between 3c, cast up and dance to top, and 1c cast off (to 2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross to start), finish 2M & 1W facing out (2,1,3)
- 17- 2W+1M turn RH 1½ **while{4}** 2M+1W chase ½ round cclw ; 2W+1M chase ½ round clw to 1W/2M places **while{4}** 2M+1W turn LH 1¼ to face P on 2diagonal
- 25- 2c+1c diagonal Reel4 (to 2,1,3)



Anne Grant, 1990, RSCDS Leaflet 32

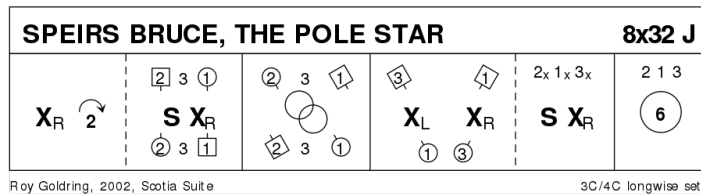
3C/4C longwise set.

; Videos at <https://youtu.be/ehvo0YHwS5U?t=419> ; https://youtu.be/MUjCMqR_p4w

5 SPEIRS BRUCE, THE POLE STAR J32 · 3/4L

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 2c+1c set, cross RH and stay inside sidelines (2x, 3,1)
- 9- 2c+1c M-Chain up/down
- 17- 3W+1M change places LH | 3M+1W repeat RH ; 2c+1c+3c set | cross RH
- 25- All Circle6 and back.

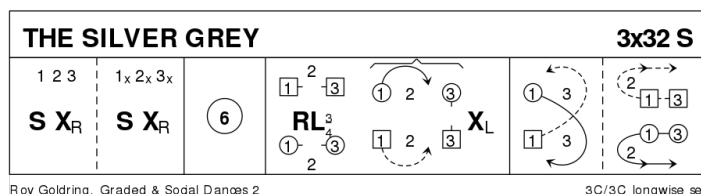


; Video at <https://youtu.be/BOPbKbMoX3A?t=5>

6 THE SILVER GREY S32 · 3/3L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- All set and cross RH ; set and cross RH
- 9- All circle6 and back, finish 1c facing 3c down/up in the middle
- 17- 1c+3c ¾ of R&L up/down | 3c cross LH to sidelines **while** 1c cast off one (2c up) (to 2,1x,3)
- 25- 1c cross down into ½ Fig8 round 3c ; 1c followed by 3c dance up (NHJ) to top and cast off to order 2,3,1

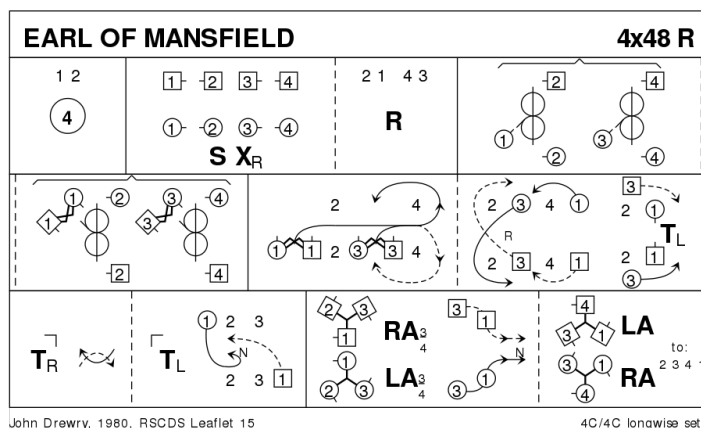


; Video at <https://youtu.be/mWtepYYQKTM?t=36>

7 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c circle4 and back
- 9- 1c face 2c & 3c face 4c, all set | change places RH ; all set | change back RH (2M+4M face out and up) (1,2,3,4)
- 17- 1M+2c & 3M+4c Lsh Reels3 across, the M taking P in promhold on [20] ; 1c+3c finish on M side in promhold facing in and down
- 25- 3c with 1c following dance between 4c, divide & cast up ; 3c cross up between 2c and cast to 3pl (2c up) **while** 1c dance on up and turn LH to face 1cnr
- 33- 1c turn 1cnrs RH, pass Rsh (cnrs dance 4 bars) ; 1c turn 2cnrs LH, to 2pl facing up NHJ (2,1,3,4)
- 41- 1M+2M+3M LHA **while** 1W+2W+3W RHA ; 1c breaks to dance down NHJ and 3c follows into ; 1M+3M+4M RHA **while** 1W+3W+4W LHA (to 2,3,4,1)

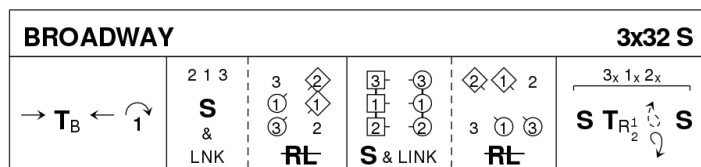


; Video at <https://youtu.be/-djl5Xdpm4U> - dancers: Tom McKinley and Andrew Nolan as 1st couple, Adam Brady - 2nd man

8 BROADWAY S32 · 3/3L

Chris Ronald: *The Sunday Class Dance Book 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c dance down | turn BH ; dance up and cast to 2pl (2c up) (2,1,3)
- 9-- S&Link3 into lines across ; Half Diag R&L to the L (in each line only the middle and RH persons dance)
- 17-- S&Link3 to sidelines; Half Diag R&L to the L (in each line only the middle and RH persons dance) (3x,1x,2x)
- 25-- All set | All turn P ½ and twirl to sideline | All set



Chris Ronald, 2003, Big Apple Collection

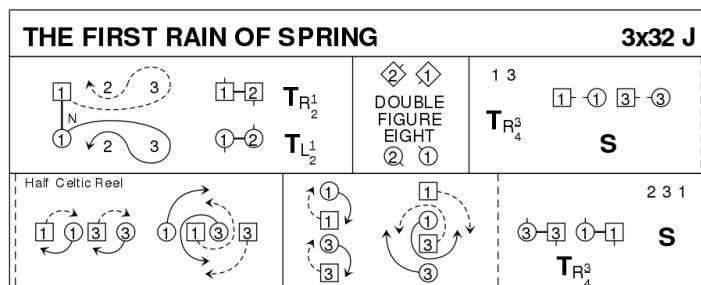
3C/3C longwise set.

; Video at <https://youtu.be/VNrJzdeXPkI> - dancers: Alan Ip, Jim Cook, Graham Miller, Jacmel Dent

9 THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: *RSCDS XLIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c dance down below 3c | cast up 1 place ; dance up to 1pl facing out | 1c+2c ½ turn EH, 2c face out
- 9-- 2c+1c DblFig8, 1c crossing up
- 17-20 1c+3c turn P RH ¾ and face P up/dn | set ;
- 21-28 (½ Celtic Reel) 1c+3c pass Rsh | "outers" chase ¼ way clw **while{2}** "inners" turn (no hands) ¾ Lsh to face same person ; repeat
- 29-32 1c+3c Turn P RH ¾ | all set



Wouter Joubert, 2013, RSCDS Book 49.4

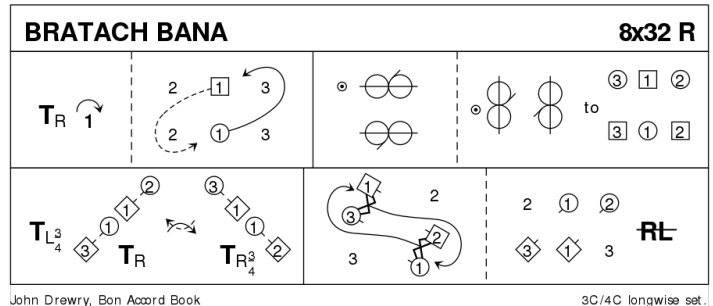
3C/3C longwise set.

; Videos at <https://youtu.be/AE1fJ6RbrR8?t=215> - <https://youtu.be/BWav3IgmXWg> - dancers Catriona Bennett, Adam Brady - <https://youtu.be/BWav3IgmXWg> - dancers Tom McKinley, Paul Plummer

10 BRATACH BANA R32 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1– 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9– ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17– 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25– These pairs change places Rsh | drop left hand and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)



Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh

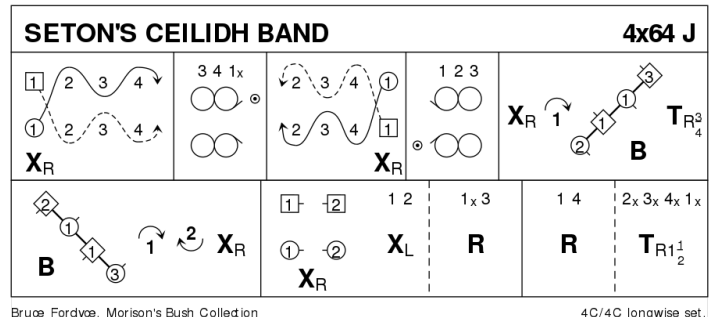
; Videos at <https://youtu.be/CSk2kg7R2aw> - https://youtu.be/5_aXqeB035l

PROGRAMME ITEM – INTERVAL

11 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: *The Bruce Fordyce Memorial Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1– 1c cross RH, cast (2c up) ; dance between 3c (3c up) , behind 4c (4c up) to (2,3,4,1x)
- 9– 3c+4c+1c Reel3 on side (1c in, 4c out and down to begin)
- 17– 1c repeat bars 1-8 from 4th position, dancing up the set (1,2,3,4)
- 25– 1c+2c+3c Reels3 on side (1c in, 2c up and out to begin)
- 33– 1c cross RH | cast (2c up) and give RH to P, LH to 1cnr ; BiL, 1c turn RH to 2cnr
- 41– 1c+2cnrs BiL, 1c cast off behind 3c, lead up RH crossing over to 1pl own side facing down (2c down)
- 49– 1c+2c ½ R&L, giving RH on the side to begin ; repeat with 3c
- 57– Repeat with 4c ; all C turn RH 1½.

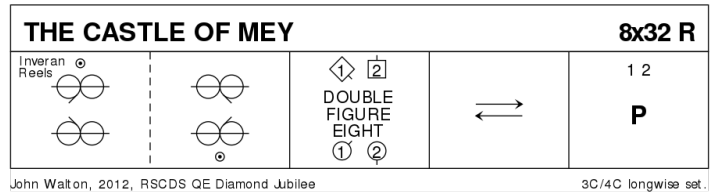


; Video at <https://youtu.be/sx29pm3gF0M>

12 THE CASTLE OF MEY R32 · 3/4L

John Walton: QE Diamond Jubilee Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Inveran Reels3 on the sides, 1c crossing down to start (1,2,3)
 9- 1c+2c DblFig8, 1c cross down to start
 17- 1c lead down the middle and up, finishing for
 25- 1c+2c Poussette

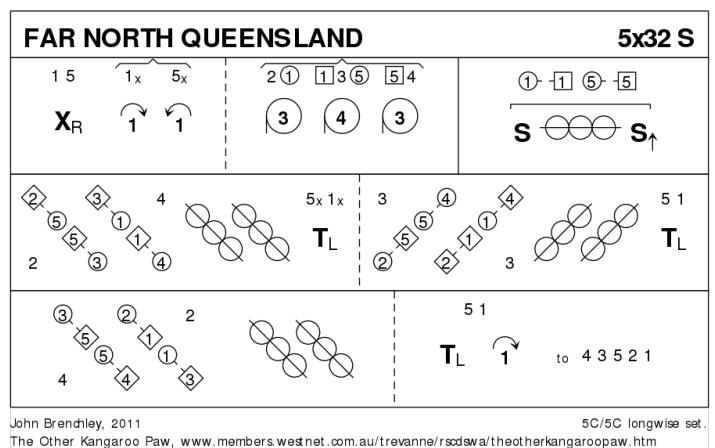


; Video at <https://youtu.be/rTYMGDs5Q-M?t=21> - dancers Adam Brady, Fiona Mackie, Tom Ibbotson

13 FAR NORTH QUEENSLAND S32 · 5/5L

John Brenchley: The Other Kangaroo Paw · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
 5-8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
 9-16 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

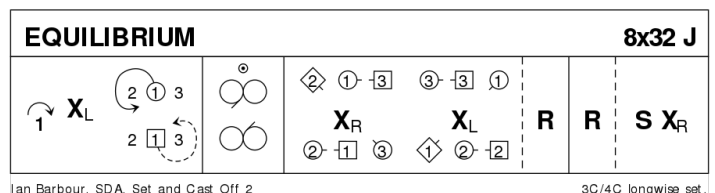


; Video at <https://youtu.be/W7flczRloKc>

14 EQUILIBRIUM J32 · 3/4L

Ian Barbour: Set and Cast Off Volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cast off (2c up), cross LH ; dance Lsh round 2cnrs to face 1cnrs (2,1x,3)
 9- Rsh Reels3 in sideline (2,1x,3)
 17-28 »Fig8 G-Chain«: 2M+1W (side) & 2W+3M (2nd diag) & 1M+3W (side) change places RH | 3M+3W (side) & 1W+1M (1st diag) & 2M+2W (side) change LH ; repeat figure twice ; (all dance a Fig8, men dancing down the sidelines, women up).
 29-32 1c set and cross over RH, on first turn finish facing out (2,1,3).

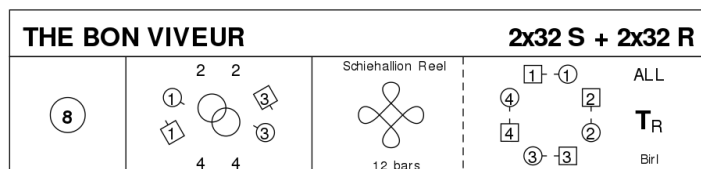


; Video at <https://youtu.be/oz5n5fRp7E4> - but on bars 29-30 ONLY 1st couple should set

15 THE BON VIVEUR M64 · 4S

Ian Brockbank: RSCDS LII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- Circle8 and back
- 9-- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)



Ian Brockbank, 2015, RSCDS Book 52.11

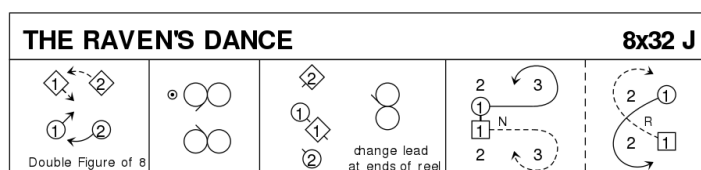
4C/4C square set.

; Video at <https://youtu.be/g6PuOmKr8hg> - dancers Joan Desborough, Christine Jeffery

16 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c DbIFig8 (1c cross down, 2c dance up, no cast), at the end 2c face out
- 9-- Crossover Reels3 on the sides (1c cross down, 2c out and up), finish 1c side by side at top facing down, W on the R, 2c facing out
- 17-- 1c (together) +2c Lead-change Reel3 across, Rsh to 2M. 2c finish in 1pl with 1c in between facing down
- 25-- 1c dance down, cast up round 3c, lead up, cross between 2c and cast off (2,1,3)



Derek Haynes, Carnforth Collection 5

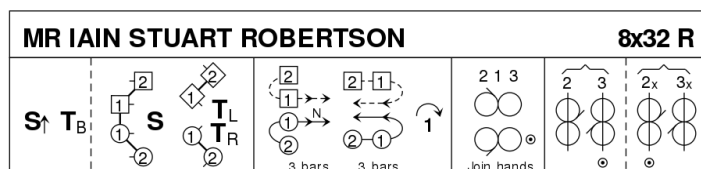
3C/4C longwise set.

; Video at https://youtu.be/N02L_V0xgNQ

17 MR IAIN STUART ROBERTSON R32 · 3/4L

Barbara de Winton: RSCDS XLII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set advancing | turn BH and face down NHJ ; join free hand with 2c who face out and up, and set | 1c turn 2c EH, (to 1,2,3 with 1c NHJ)
- 9-- 1c dance down (2c start up and follow) {3}, and up (2c split and follow) {3} | 1c cast off one as 2c dance to top facing out (2,1,3)
- 17-- Mirror Reels3 on sides (1c in and down) join hands when possible, 2c+3c finish with loops (2,1,3)
- 25-- Lsh ½Reels3 across (M down W up) ; Lsh ½Reels3 across (M up W down)



Barbara de Winton, RSCDS Book 42.1

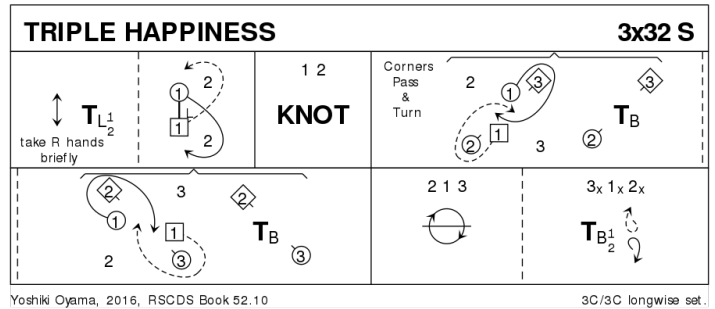
3C/4C longwise set.

; Video at <https://youtu.be/uzEO37h66pg>

18 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9-- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17-- Corners Pass and Turn BH (2,1,3)
- 25-- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

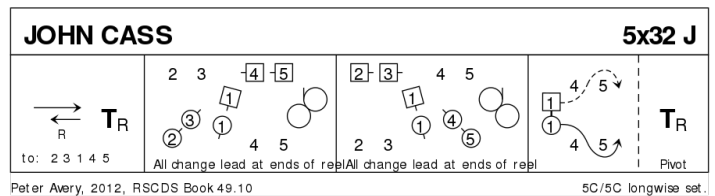


Amber; Videos at <https://youtu.be/9CcluxqFxdk> ; <https://youtu.be/pJega3n7zRw> with Grace and Jeremy Hill as 'Red' Couple

19 JOHN CASS J32 · 5/5L

Peter Avery: RSCDS XLIX 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9-- 2M+3M & 1c & 4W+5W diag. Rsh Reel3, all pairs lead-change at both ends, finish 1W behind 1M giving Lsh to 4M
- 17-- 2W+3W & 1c & 4M+5M diag. Reel3, all pairs lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25-- 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)

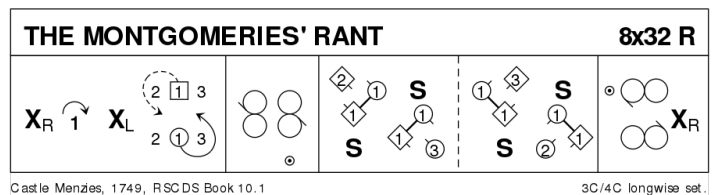


; Video at <https://youtu.be/qTx9U8juAqc> - dancers named at 03:28

20 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9-- 2c+1W & 1M+3c Rsh Reels3 across
- 17-- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25-- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



; Videos at <https://youtu.be/CdGdSdXvb4A> - <https://youtu.be/1E4Eh2KydKg>