

Watford & West Herts Scottish Society Caledonian Ball  
20<sup>th</sup> March 2010

**HOOPER'S JIG (J8x32) 3C (4C set)**

**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s  
17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (as 1M casts to 2<sup>nd</sup> pl)  
25-32 2s+1s dance R&L

**MAXWELL'S RANT (R8x32) 3C (4C set)**

**Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reels of 3 on opposite sides  
9-16 1s cross down to dance reels of 3 on own sides  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s  
25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

**CITY OF BELFAST (S3x32) 3C set**

**L Mullholland Belfast Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 11/4 times while 1M+2L turn LH 11/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH, 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
`2s turn RH as 1s turn LH to end 2 3 1

**MARY ERSKINE (R8x32) 3C (4C set)**

**R Goldring 15 Social Dances**

- 1- 8 1s+2s turn on sides 11/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2<sup>nd</sup> place facing own sides ready for -  
9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)  
17-24 1s slip step down centre & back  
25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

**THE DANCING MASTER (J96) Sq.Set**

**J Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)  
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)  
17-24 1s also 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out  
25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) while 2s & 4s (prom hold) Adv+Ret  
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)  
65-72 All set to partners & change place RH, Ladies dance 3/4 RH across while Men cast 1 place clockwise to meet opposite Lady  
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
81-88 All dance 1/2 Schiehallion reel back to original places  
89-96 All circle 8H round & back

**CHERRYBANK GARDENS (S3x32) 3C set**

**J Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24 1s+3s Set+Link & circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

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**THE RECUMBENT STONE (R5x48) 5C set**

**J Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars  
9-16 1s & 3s dance Fig of 8 round couples below them  
17-24 1s & 3s dancing between couple below turn them with nearer hand 11/2 times, cast down behind next couple & lead up to face 1<sup>st</sup> corners  
25-32 1s & 3s dance 1/2 diag reel of 4 with 1<sup>st</sup> corners, pass RSh & 1/2 diagonal reel of 4 with 2<sup>nd</sup> corners to end passing RSh to face 3<sup>rd</sup> corners  
33-40 1s & 3s dance 1/2 diag reel with 3<sup>rd</sup> crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre  
41-48 3s & 1s turn RH 11/4 times to 2<sup>nd</sup>/4<sup>th</sup> places (opp side) & dance 1/2 Figs of 8 across round couples on their left (**Lady up, Man down**) to end 5 3 4 1 2

**MACLEOD'S FANCY (J4x32) 4C set**

**J Drewry RSCDS Bk 33**

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place  
9-16 All dance reels of 4 on sides, ending **as** at start of reel  
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3<sup>rd</sup> pl & 4s in 2<sup>nd</sup> pl on own sides having passed other crnr RSh  
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3<sup>rd</sup>/2<sup>nd</sup> places (giving RH at top, LH at bottom)

**ARGYLL STRATHSPEY (S8x32) 3C (4C set)**

**R Goldring RSCDS Bk 35**

- 1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place  
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)  
17-24 1s+3s dance R&L (up & down) & end back on own sides  
25-32 1s+2s dance the Tournee: -  
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 11/2 times (2s RH, 1s LH), & dance out to places

**QUARRIES' JIG (J8x32) 3C (4C set)**

**K W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**CROSSING THE LINE 2 (R6x32) 3C set 32 bar Reel but danced twice**

**J Drewry Bankhead Bk 6**

- Northern Hemisphere: -  
1- 8 1s dance reflection reels of 3 on opposite sides  
9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2<sup>nd</sup> Man  
17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2<sup>nd</sup> place, 1s turn RH (1s end facing out on own side)  
25-32 1s cast right **as** 2s & 3s petronella turn into centre & 1s dance thru 2s/3s **as** they set, 1s cast to 2<sup>nd</sup> place **as** 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides  
Repeat having crossed the Line into the Southern Hemisphere: - New 1<sup>st</sup> couple are at the other end of the set reversing after each 32 bars

**INTERVAL**

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**MRS MILNE OF KINNEFF (S4x32) Sq.Set      A Macpherson    SCD Leaflet 32**

- 1- 8    1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
- 9-16    Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18    Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22    Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24    All turn partners 2H
- 25-32    All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

**JOHN OF BON ACCORD (R8x32) 3C (4C set)      R Goldring    RSCDS Bk 33**

- 1-16    1s dance 4 progressive 1/2 diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
- 17-24    1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance 1/2 Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides
- 25-32    2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**MUIRLAND WILLIE (J8x32) 3C (4C set)      RSCDS Bk 21**

- 1- 4    1s lead down middle, cross over & cast up to 2<sup>nd</sup> pl **while** 2s set & cross RH to 3<sup>rd</sup> pl **while** 3s cast up to 1<sup>st</sup> place & cross RH
- 5- 8    All set & 1/2 turn 2H to own side
- 9-16    Repeat bars 1- 8 from new pstns
- 17-24    1s lead up to 1<sup>st</sup> place & set, 1s+2s set advancing
- 25-32    1s+2s dance Poussette

**SUGAR CANDIE (S8x32) 3C (4C set)      RSCDS Bk 26**

- 1- 8    1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)
- 9-16    1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1<sup>st</sup> corners
- 17-24    1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners
- 25-32    1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

**KANGAROO PAW (R8x32) 3C (4C set)      J Brenchley    Kangaroo Paw**

- 1- 8    1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2<sup>nd</sup> pl facing opp sides
- 9-16    1s dance Double Triangles & end facing 2<sup>nd</sup> corner
- 17-24    1s turn 2<sup>nd</sup> corner RH, turn partner LH, turn 1<sup>st</sup> RH & partner LH to face out 2<sup>nd</sup> place own side
- 25-32    1s dance reels of 3 on own sides (LSh to 4<sup>th</sup> corner to start)

**THE MOFFAT WEAVERS (J4x32) Sq.Set      H Rhodes    Whiteadder Coll**

- 1- 8    All dance interlocking reels of 4 passing partner RSh
- 9-16    1s+3s dance Men's Chain
- 17-24    1s pass partner RSh & weave out & in to meet partner behind 3s, lead in between 3s & cross to original places (M turning ptrn under his arm)
- 25-32    All circle 8H round & back

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set      J Dickson    Dunedin 1**

- 1- 8    1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16    All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24    Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32    All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

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**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**

**J Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s turn RH 1 1/2 times moving down to 2<sup>nd</sup> places (opposite sides), 1s cast up behind 2s & cross down to 2<sup>nd</sup> place own side  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s circle 6H round & back

**THE MORAY RANT (S3x48) 3C set**

**J Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1<sup>st</sup> place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1<sup>st</sup> place own sides  
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2<sup>nd</sup> place as 2s lead up to 1<sup>st</sup> place  
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3<sup>rd</sup> place as 3s lead up to 2<sup>nd</sup> place

**POSTIE'S JIG (J4x32) 4C set**

**R Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s dance 1/2 Figs of 8 round new end couples  
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down  
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
17-24 Repeat bars 9-16 from new pstns  
25-32 1s+4s dance 1/2 R&L, turn partner RH

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up while 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides